

Watercolour Workshop with Annette Raff



Recommended Materials:

Welcome. This is a list of ideal materials to get you started painting in this wonderful medium. Please bring along any additional items or paints you may have at home that you think maybe of use. The pigments should last you for about six months. The brushes can last for 5 yrs or more! You will just need to buy additional paper as you go

Watercolour Pigments: Artists Quality Pigments in tubes are recommended:-

(*Winsor & Newton or Art Spectrum* brands are ideal)

- Aureolin (yellow)
- Permanent Alizarin Crimson (*in Winsor & Newton*) (cool red)
- or Permanent Crimson (*in Art Spectrum Brand*)
- Cobalt Blue
- French Ultramarine (dark blue)
- Burnt Sienna (red based brown)

Additional colours to add as your progress:

- New Gamboge (yellow)
- Raw Sienna (yellow-brown)
- Winsor Blue Green Shade (blue-green)

Brushes: No. 12 & No. 6 round watercolour brush (*Robert Wade* brand or similar synthetic or synthetic blend)

1" Large flat watercolour brush

Paper: A *pad* of A4 Arches or Saunders cold pressed paper 300 gsm

Alternatively Arches & Saunders paper can be purchased in large separate sheets, which can be cut into sixths to make smaller A4 sheets. Please do this in preparation for the class. Although not as convenient as the *pads* it is slightly cheaper to purchase paper this way. You will need approx. ½ to 1 full sheet per class.

Water Container: 2 x Jars or 1 litre yoghurt containers.

Rags and tissues.

Palette – This can be purchased from an art shop or you can use *white* ice-cream container lids or plastic trays or plates. As long as there is plenty of room to mix colours. You'll need at least 3 ice-cream container lids

Pencil and Rubber – *2B* pencil is recommended and a *kneadable* eraser.

A **board** to support your work (No larger than A3 size). Can be made of timber or acrylic. Marine Ply works well and can be purchased and cut to size at a hardware store. Boards can also be purchased from art shops but are often more expensive.

Something to lean your board on at an angle of about 30° (a box of tissues works well).

I look forward to painting with you. Please do not hesitate to contact me either by phone or email if you have any enquiries.



Watercolour For The Terrified Workshop

with
Annette Raff



Annette is an award winning artist who has painted and tutored in watercolour for the past 12 years.



For those that just want to 'try' watercolour but don't want to invest in the materials just yet, I can supply the necessary paints and brushes at an additional charge of \$10/day.

Arches paper can be purchased on the day for \$10 full size sheet .

*Have you always wanted to paint in watercolour ,
but not sure where to start?
Are you struggling with 'technique' and need to
refresh on the basics?*

1 DAY WATERCOLOUR WORKSHOP Sat 14 April 2012

Ideally suited to beginner painters and those wishing to improve their technique. Annette will focus on the basics including washes, glazing and brush control. The workshop will be packed with 'fear busting' exercises, practical hints and 'Tips'n'Tricks'.

Time: 9.00am to 4.00pm

Early bird Price: due on or before 6 April: \$50 p/day.

Full Price thereafter: \$60 p/day.

Venue: Community Arts
Centre
Bribie Island
Studio 2.



Please direct deposit into the bank account or send a cheque to 6 Sapphire St Hollywell, 4216. Direct deposit details below. Once you pay could you let me know so I can send you a receipt.

Bank: Westpac Bank
BSB Number: 034-215
Account Name: Annette Therese Raff
Account Number: 44-2733
Reference: (Use your name)

Please email me to let me know when you have deposited the above payment. Thank you.

Enquiries email Annette at annette@watercolourlessonsonline.com

www.WatercolourLessonsOnline.com